

Lydian based Raga

Notes in the C Lydian Scale:

- C – D – E – F# – G – A – B – (C)

These are the same notes as the C major scale, with the 4th note - F - sharpened.

That means: to play the C Lydian scale, you play the C major scale, with just one difference: instead of F, you play F#.

Generalize the Lydian Pattern

Remembering the lydian scale in comparison to the major scale is useful because, this pattern information can be extended to play the Lydian scale from any pitch or key.

To get the Lydian scale anywhere on the fretboard, use the same pattern as the major scale, with just one change: The 4th note is sharpened. Slowly be able to play the pattern without having to derive it from any other scale.

Don't underestimate the importance of knowing the exact scale pattern.

The guitar is a pattern-based instrument, which means that once you understand the specific arrangement of notes (the scale pattern), you gain the freedom to play it anywhere on the fretboard. This is different from remembering a scale as its notes or as a mode.

Relying on calculating each raga or underlying scale as a mode of another scale every time is inefficient in real musical situations. Instead, knowing the scale's unique pattern is a crucial skill for any practical musician.